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*Numismatic
Association of
Southern
California*



THE N.A.S.C.
QUARTERLY

WINTER 1986

*Purveyors of
the finest shows
in the west . . . where
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PLAN NOW TO ATTEND THESE FINE SHOWS IN 1987 . . .

4th SEMI-ANNUAL PASADENA

**Coin & Stamp Expo
February 21-22, 1987
Pasadena Center — Pasadena, CA**

SAN JOSE

**Coin & Stamp Show
March 28, 29, 1987
San Jose Convention Center — San Jose, CA
8 ft. table \$99 (200 tables)**

MARIN — 11th SEMI-ANNUAL Coin, Stamp, Jewelry & Baseball Card Expo
April 3-5, 1987 - Marin Civic Center, San Rafael, CA (125 Tables)

BUENA PARK — 15th SEMI-ANNUAL Coin & Stamp Expo - April 25-26,
1987 - Retail Clerks Auditorium, Buena Park, CA

SAN FRANCISCO — Coin and Stamp Exposition - August 6-9, 1987
Masonic Auditorium, San Francisco, CA (175 Tables)

Shasta Prospectors & Miners Gold Festival — July 11-12, 1987
Civic Center, Redding, California

PASADENA — 5th SEMI-ANNUAL Coin and Stamp Expo
Pasadena Center, Pasadena, California

MARIN — 12th SEMI-ANNUAL Coin, Stamp, Jewelry & Baseball Card Expo
October 22-25, 1987 - Marin Civic Center, San Rafael, CA

BUENA PARK — 16th SEMI-ANNUAL Coin and Stamp Expo - Oct. 31-
Nov. 1, 1987 - Retail Clerks Auditorium, Buena Park, CA

**FOR MORE INFO: RUDY CHRISTIANS, Bourse Chairman
(916) 221-4653**

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THE N.A.S.C. QUARTERLY

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WINTER 1986/VOLUME XXVIII, NUMBER 4

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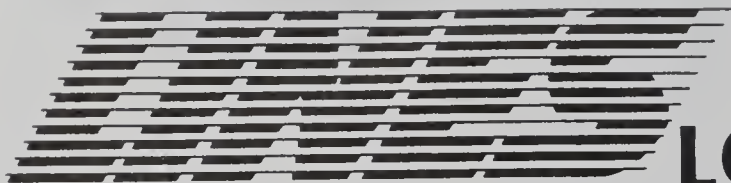
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Spring	March 1	Fall	September 1
Summer	June 1	Winter	December 1

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Gary Beedon, NLG	Dr. Thomas Fitzgerald	Lorna Lebold

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FROM LORNA. . .

As we approach convention time, many thoughts come to mind. Foremost among them are the committee chairmen and their many hours of preparation for the show. Without their dedication, we would have no show. Anyone who volunteers for a job takes time out of a busy schedule to help us out. We all know how fast time flies and how very precious it is. Everyone (especially) owes them much gratitude.

Another group to whom we are indebted are the Officers, Board Members and Club Representatives. They are the guiding force of the Association dealing with the issues and problems as they arise. Ours is the only organization I am aware of which has such wide representation from its member clubs. You can be proud of the job they are doing on your behalf.

The banquet on Saturday evening is always a special affair, highlighted by the presentation of several awards. All of our members can participate, and become eligible for some of them such as the *Karl M Brainard Memorial Literary Awards*. They are given to the authors of the three best original articles to be printed in *The N.A.S.C. Quarterly* during the year. The *George Bennet Memorial Literary Award* is given to the author of the best article on ancient Greek, Roman or Byzantine coins. Both awards are in memory of NASC past presidents. I encourage you to write about your numismatic interests and share your thoughts and information with us, and perhaps be a winner, too. Please contact the editor with your offerings.

The young collector is certainly not forgotten when it comes to recognition. Not only is there a *Junior Best-in-Show Award* but also a literary award for their efforts, and the *Maurice M. Gould Memorial Award* for Junior Achievement. Any member's club with active junior members are urged to nominate them for the latter honor. Please submit all names along with biography to the Awards Chairman, Elizabeth Wisslead. She can be reached through NASC at P. O. Box 5173, Buena Park, CA 90620.

The bottom line of all this is that we need your participation to be a viable group. Those of us locally can do this by serving on the board or as a committee chairman. Those of you who live farther away can be an important part by contributing articles to our publication. That is how we communicate with the membership. We need your input. We look forward to hearing from you.

My wish for you at this time is for the happiest of holidays, and a new year filled with good health and prosperity.



Lorna Lebold
President

Report from the Corresponding Secretary

NASC has a total of 743 members worldwide. The breakdown is as follows:

Life	17
Sustaining	345
Clubs	59
Regular	322
<hr/>	
Total	743

The first dues notices have gone out and the returns have been strong. The second notice will go out the first of the year and by the indicators so far we will not lose many members due to non-payment of dues.

R. Lebold
Corresponding Secretary



25-year Pins to be Awarded at the Banquet

The following members have been with NASC for 25 years. They will receive their 25-year pin February 7, 1987 during the awards banquet.

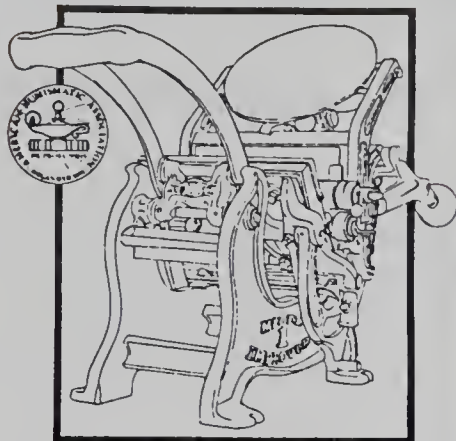
Robert F. Batchelder	SM 62	Sally Marx	SM 166
Meyer E. Berkon	SM 261	Tom Wass	SM 68
John J. Pittman	SM 301	Grover C. Criswell	SM 69
Harvey Stack	SM 64	Charles Cupp	RM 831
Echo Park Coin Club	CC 786	Jess Peters	SM 70
Arnold Rosing	RM 787	Paul L. Koppenhaver	SM 150
Federico Claveria	SM 65	Ron Gillio	SM71

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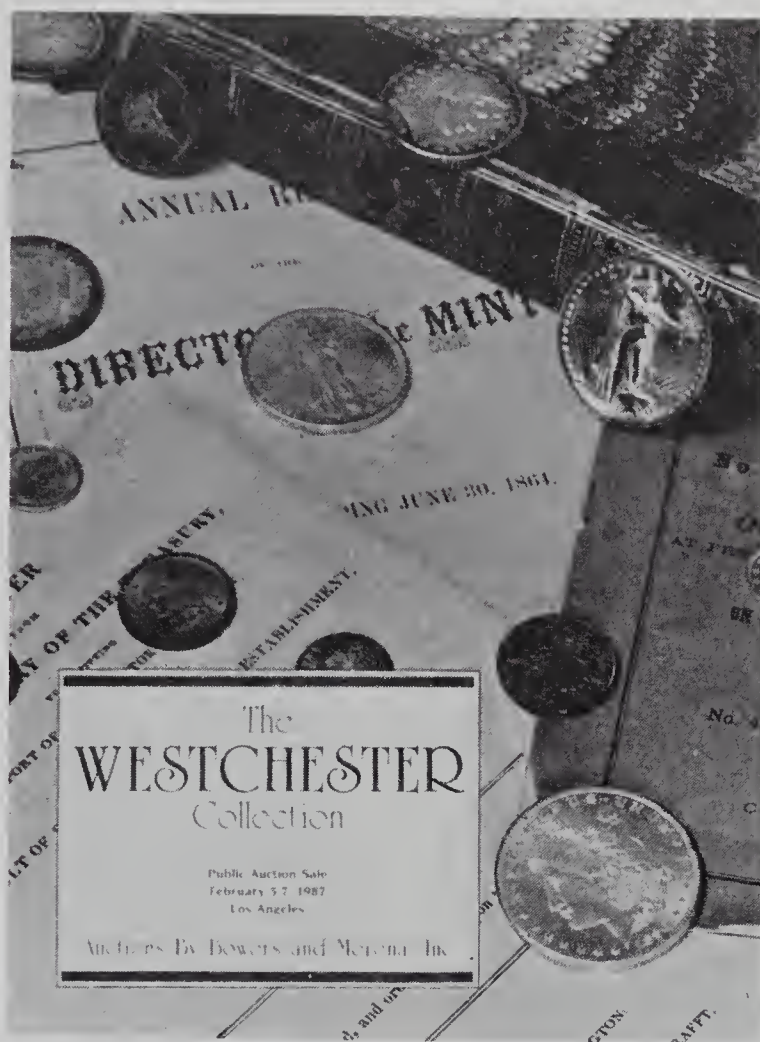


NOTE TO CONTRIBUTORS

In the past we have adhered very closely to the basic requirements pertaining to the special presentation requirements for *The N. A. S. C. Quarterly* presentation when it came time to select those individuals to be recipients. Since this is banner year for the magazine because of the recent ANA publication award for the *Quarterly*, we will relax the requirements somewhat. Some of the excellent articles were very

close to meeting the 2-page basic requirement. The following contributors will receive a special rare medal at the banquet on Saturday: Lorna Lebold, Thomas Fitzgerald, Austin Ryer, Walter Ostromecki, Marin Ostromecki, Jeff Oxman, Margo Russell, Eric Millman, Ronald Muzzy, Harold Katzman, Virginia Hall and... Buy your tickets early! This is a great way to sell banquet tickets, right

BOWERS AND MERENA



AT THE HYATT

The Numismatic Association of Southern California Convention in Los Angeles will furnish the occasion for spectacular sale by Auctions by Bowers and Merena, Inc. Crossing the block will be the Westchester Collection and other important properties. The event will be held at the Hyatt Hotel at the Los Angeles Airport.

Among half cents and large cents are to be found rare issues of 1793 as well as other desirable pieces through 1857, including Uncirculated and Proof examples. Small

cents comprise the key issues - 1856 Flying Eagle, Proof 1877, MS-65 1909-S V. D. B., etc. Like many other coins in the sale, most of these are from a collection put together many years ago and kept intact since that time.

Nickel three-cent pieces include many Proofs from 1865 through 1889, while silver three-cent pieces feature Proofs from 1858 onward, plus many other issues. Nickel five-cent pieces in the Bowers and Merena offering are outstanding and include rare Proofs and Uncir-

culated Shield, Liberty, and Buffalo pieces. Among half dimes are to be found Flowing Hair coins of the 1790's, Uncirculated and Proof Liberty Seated issues, and other desirable pieces, while dimes include many superb Uncirculated coins of the early 19th century as well as outstanding Liberty Seated pieces. The Liberty Seated and Barber coins of this denomination, as well as in the quarter-dollar and half-dollar series, display beautiful iridescent toning such as is seen only when old-time cabinets are dispersed. "For the collector desiring quality, this sale has few equals in our time," noted Raymond N. Merena, President of the firm. "The auction is one of the most comprehensive we have had in the United States series. Literally, there is something for everyone, from the earliest half cent in 1793 through the double eagle rarities in the 1920's, and just about everything in between. Many of the commemorative coins from the 1930's, and also the Proof Sets from 1936 onward, have been kept in their original envelopes and wrappers of issue," he continued.

Quarter dollars include a specialized collection of Liberty Seated coins, with scarce San Francisco and early Carson City pieces represented. Standing Liberty quarters commence with a superb Uncirculated 1916 and continue through the rest of the series followed by Washington coins. Half dollars in the offering include early issues of the 1790's, a number of exceptional Capped Bust pieces, the seldom-seen 1836 reeded edge, and a breathtaking selection of Proof Liberty Seated and Barber coins, followed by Liberty Walking and Franklin issues.

Silver dollars in the Westminster Collection catalogue begin with an Extremely Fine-40 specimen of the first year of issue, 1794, and continue through a specialized set of Liberty Seated dollars by date in sequence, followed by what the firm has described as a "treasure trove" of Morgan and Peace coins, including the dispersal of original bags. Scarce dates, Carson City issues, groups, sets, rolls, there is just about everything the silver dollar enthusiast would want according to a spokesman for the



Gem Proof 1900 Barber half dollar, one of many Gem Barber coins in this offering.



Gem Uncirculated 1894-S dollar, part of a large offering of outstanding dollars 1878-1921.

firm. Trade dollars include scarce Proofs of the 1880's and other desirable coins.

Gold issues feature a number of superb Uncirculated and Proof pieces in various denominations from gold dollars through double eagles. Among the highlights are seldom-seen Proof Liberty Head quarter eagles, early half eagles of importance, the Eliasberg Proof-65 1863, and other coins.

\$10 pieces include a beautiful Proof 1908. Double eagles feature multiple examples of the rare and popular MCMVII issue, the very rare 1921, and the seldom-seen 1929, in addition to numerous other dates and mintmarks.

Commemorative silver and gold coins represent one of the finest offerings of recent times and include all varieties of half dollars, with the rare and low mintage pieces being



1880 Proof trade dollar—one of many outstanding coins of this denomination.

particularly outstanding. Of further interest will be private and territorial gold coins, including a Choice Proof California gold dollar.

A separate section of the 216-page "grand format" color-illustrated catalogue is devoted to American currency, from colonial notes through large-size and small-size issues. Choice New examples of the Bison \$10 notes, various denominations in the 1896 "Edu-

cational" series, an exceedingly rare set of proof red-seal Federal Reserve \$5 to \$100 notes of 1914, the only known uncut sheet of First Charter National Bank notes for the state of New Hampshire, an uncut sheet of 1928-D \$1 Silver Certificate notes and outstanding examples of fractional currency will delight the prospective bidder.

AUCTION SCHEDULE

MONDAY, FEBRUARY 2

Lot Viewing (Bombay Room)

Noon to 7:00 p.m.

TUESDAY, FEBRUARY 3

Lot Viewing (Bombay Room)

9:00 a.m. to 1:00 p.m.

2:00 p.m. to 7:00 p.m.

WEDNESDAY, FEBRUARY 4

Lot Viewing (Bombay Room)

9:00 a.m. to 1:00 p.m.

2:00 p.m. to 7:00 p.m.

THURSDAY, FEBRUARY 5

Lot Viewing (Bombay Room)

9:00 a.m. to 1:00 p.m.

2:00 p.m. to 6:00 p.m.

Session I - U.S. coins Lots 1-776 (Mikado Room)

7:00 p.m. Shar

FRIDAY, FEBRUARY 6

Lot Viewing (Bombay Room)

9:00 a.m. to 1:00 p.m.

2:00 p.m. to 6:00 p.m.

Lot Pick-up (Bombay Room)

9:00 a.m. to 11:00 a.m.

Session II - U.S. Coins Lots 1001-1772 (Mikado Room)

1:00 p.m. Shar

Session III - U.S. Coins Lots 1773-2457 (Mikado Room)

7:00 p.m. Shar

SATURDAY, FEBRUARY 7

Lot Pick-up (Bombay Room)

9:00 a.m. to 11:00 a.m.

Session IV - U.S. Coins, Currency and Exonumia
Lots 2458-2995, 4001-4160 (Mikado Room)

10:00 a.m. Shar

Lot Pick-up (Bombay Room) Two hours after selling Lot No. 4160.

(Approx. 4:00 p.m.)

The XIIIth World Cup Soccer Coins from Mexico

Eric Millman

(continued from the last issue)



Coin: One Hundred Pesos

Year: 1985

Metal: .925 fine Silver

Weight: 33.625 grams

Diameter: 38 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: "World Cup of Football" in Spanish, "\$100," the Mexican Mint mark, "1985" and Mexico86 are on the left hand side. A goalkeeper hitting the soccer ball with his head is on the right hand side.



Coin: Two Hundred Fifty Pesos

Year: 1985

Metal: .900 fine Gold

Weight: 8.640 grams

Diameter: 23 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: The year "1985," "450 Anniversary of the Mint of Mexico" in Spanish and the Mexican Mint mark are at the top. A soccer ball in the background with a lady on a horse in the foreground and "\$250" are in the middle. Mexico86 is just below and "World Cup of Football" in Spanish is at the bottom.



Coin: Five Hundred Pesos

Year: 1985

Metal: .900 fine Gold

Weight: 17.280 grams

Diameter: 23 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: "450 Anniversary of the Mint of Mexico" in Spanish is at the top. Eight Escudos in the background and a soccer ball in the foreground, "\$500," the year "1985" and the Mexican Mint mark are in the middle. Mexico86 is just below and "World Cup of Football" in Spanish is at the bottom.

SERIES III



Coin: Twenty-five Pesos

Year: 1985

Metal: .925 fine Silver

Weight: 8.40 grams

Diameter: 24 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: "World Cup of Football" in Spanish is at the top. Just below is "\$25." A soccer ball in motion and the Mexican Mint mark are in the middle. Mexico86 is just below and the year "1985" is at the bottom.



Coin: Fifty Pesos

Year: 1985

Metal: .925 fine Silver

Weight: 15.6 grams

Diameter: 33 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: A soccer player in motion kicking a soccer ball. "\$50," the year "1985" and the Mexican Mint mark are in the middle. Mexico86 is just below and "World Cup of Football" in Spanish is at the bottom.



Coin: One Hundred Pesos

Year: 1986

Metal: .925 fine Silver

Weight: 33.625 grams

Diameter: 38 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: "\$100" is at the top. A goalkeeper in motion holding a soccer ball, the year "1986" and the Mexican Mint mark are in the middle. Mexico86 is just below and "World Cup of Football" in Spanish is at the bottom.

Weight: 8.40 grams

Diameter: 24 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: The year "1986" is at the top. "\$25" and "World Cup of Football" in Spanish are in the middle. Mexico86 is just below and the Mexican Mint mark is at the bottom. A soccer ball going into the goal is at the right hand side.



SERIES IV



Coin: Twenty-five Pesos

Year: 1986

Metal: .925 fine Silver

Coin: Fifty Pesos

Year: 1986

Metal: .925 fine Silver

Weight: 16.81 grams

Diameter: 33 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: A soccer ball coming toward you and "\$50" are in the middle. "World Cup of Football" in Spanish and the Mexican Mint mark are just below. Mexico86 is just below that and the year "1986" is at the bottom.



Coin: One Hundred Pesos

Year: 1986

Metal: .925 fine Silver

Weight: 33.625 grams

Diameter: 38 mm

Condition: Proof only

Edge of Coin: Plain

Reverse: "World Cup of Football" in Spanish is at the top. A soccer ball in the background with a globe in the foreground, "\$100," the Mexican Mint mark and Mexico86 are in the middle. The year "1986" is at the bottom.

Coin: Two Hundred Pesos

Year: 1986

Metal: Copper-nickel

Weight: 17.0 grams

Diameter: 29.5 mm

Condition: Uncirculated only

Edge of Coin: Reeded

Reverse: "World Cup of Football" in Spanish is at the top. A goalkeeper, an offensive and a defensive player struggle for soccer ball, "\$200" and the Mexican Mint mark are in the middle. Mexico86 is just below and the year "1986" is at the bottom.

Coin: Two Hundred Pesos

Year: 1986

Metal: .999 fine Silver

Weight: 62.206 grams

Diameter: 48 mm

Condition: Uncirculated only

Edge of Coin: Reeded

Reverse: "World Cup of Football" in Spanish is at the top. "\$200," the Mexican Mint mark and a soccer ball flanked by two circles on the left one a map of the American continent on the right one Europe, Africa, Asia and Oceania are in the middle. Mexico86 is just below and the year "1986" is at the bottom.

Coin: One Thousand Pesos

Year: 1986

Metal: .999 fine Gold

Weight: 31.103 grams

Diameter: 32 mm

Condition: Uncirculated only

Edge of Coin: Reeded

Reverse: "World Cup of Football" in Spanish is at the top. "\$1000," the Mexican Mint mark and a soccer ball flanked by two circles on the left one a map of the American continent on the right one Europe, Africa, Asia and Oceania are in the middle. Mexico86 is just below and the year "1986" is at the bottom.

Coin: Two Thousand Pesos

Year: 1986

Metal: .999 fine Gold

Weight: 62.206 grams

Diameter: 40 mm

Condition: Uncirculated only

Edge of Coin: Reeded

Reverse: "World Cup of Football" in Spanish is at the top. "\$2000," the Mexican Mint mark and a soccer ball flanked by two circles, on the left a map of the American continent, on the right one Europe, Africa, Asia and Oceania are in the middle. Mexico86 is just below and the year "1986" is at the bottom.



OBVERSE OF ALL THE COINS

Estados Unidos Mexicanos, which means United States of Mexico is at the top. In the middle is the State's coat-of-arms, which is an eagle with a serpent in its beak perched on the cactus plant.

Junior Corner

To Juniors,

The Numismatic Association of Southern California (NASC) will be holding their *Junior Forum* at the Hyatt Hotel near the Los Angeles Airport on February 7, 1987 at 1:00 p.m. in the Essex Room A. The speaker at the forum will be Eric Millman who will give a talk on "THE XIIIth WORLD CUP COINS FROM MEXICO".

Everyone who goes to the Junior Forum will receive a copper-nickel 200-peso coin that was issued for the games. Also, each junior will receive a ticket for a door prize. One of the prizes is a souvenir soccer ball with a picture of Pigue (the mascot), the Rimet Cup, The XIIIth World Cup logo and the flags of all 24 teams that participated in the World Cup. There will be other door prizes, grab bags and other activities that will interest the junior collector.

So I hope to see you all there. Bring your friends and parents as well. Also, at the show on Saturday, please stop by the Junior Table. You might find something there for your collection at a good price.

Sincerely,
Eric Millman
Junior Activities Chairman

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Elizabeth the First!

(Chief Engraver – That Is)

Dr. Thomas F. Fitzgerald

On July 13, 1981, the White House made a memorable announcement! Elizabeth Jones, one of this nation's noted medalists and sculptors was nominated to be the Chief Engraver at the United States Mint by President Ronald Reagan. She would be the twelfth chief engraver, and the first woman to hold that prestigious post. Her predecessors include Joseph Wright, John Reich, William Kneass, Christian Gobrecht, James B. Longacre, Charles and William Barber, George T. Morgan, John R. Sinnock, Gilroy Roberts and Frank Gasparro.



Elizabeth Jones, Chief Sculptor and Engraver, United States Mint

Ms. Jones was born in Montclair, New Jersey in 1935 and earned her BA degree in Art History from Vassar College in 1957. She continued her studies at the Art Student's League (1958-1960), and the Scuola dell'Arte della Medaglia in Rome (1962-1964), where she worked under the tutelage of the medalist and goldsmith, Renato Signorini to whom she served as an assistant. The Scuola is a division of La Zecca, the mint at Rome.

Her works have been on exhibit in Europe and the United States, including a number of one-woman shows. Her distinguished commissions embody works for the Italian Government, Washington Cathedral, Franklin Mint, artist Pablo Picasso undertaken for Stefano Johnson in Rome, the University of Pennsylvania, John Hopkins University, Nobel Prize Commemorative Medal and a Salute to Israel for the Judaic Heritage Society.

Elizabeth Jones received the Outstanding Sculptor of the Year gold medal award of the American Numismatic Association in 1972, becoming the first woman to join such notable previous award winners as Paul Vincze, Gilroy Roberts, Frank Gasparro, Edward R. Grove and Ralph Menconi. She also was the recipient of an Honorary Diploma from the Academia Brasileiro de Belas

Artes in Rio de Janeiro in 1967 and the Louis Bennett Award of the National Sculpture Society in 1978.

The new Chief Engraver soon discovered that designing coins offered problems not encountered by the medalist. "There are a lot of restrictions design-wise," she said, "Medals are very different from making coins. Problems include relief and the restriction that the design generally must be struck-up with a single blow." The difference at the Mint is that relief is measured by "thousandths" of an inch! She remembered the problems of designing the George Washington commemorative half dollar. "I was told I had to take two-thousandths off Washington's eyebrow," she recalls.

GEORGE WASHINGTON COMMEMORATIVE HALF DOLLAR

The first project for the U.S. Mint by the new engraver was the half dollar commemorating the 250th anniversary of George Washington's birth. Elizabeth chose a dramatic departure from the traditional design showing a hero's portrait similar to the Washington 25¢ piece. Instead, her coin features a portrait of Washington on horseback, while the reverse offers the familiar view of Mt. Vernon as seen from the banks of the nearby Potomac River. Although Washington was born at Wakefield, Virginia, this site was not chosen because the original birthplace had been changed and the dwelling reconstructed.

The intricate artistic design that composes the obverse of the Washington piece presents us with a close-up portrait of the general at about the age of 50 – when he was still a vigorous military leader, rather than an aging President. The design was inspired by a portrait from the early American artist Rembrandt Peale, along with a painting by Thomas Sully. Washington is shown wearing a uniform patterned on a painting by John Trumbull in addition to the portrait by Gilbert Stuart. The final product was a true work of art, with a balance and rhythm between form (round of head; oblong of horse and pointed ears), and the placement of the figures on the disc with the high position of Washington and the low head of the nameless horse.

Received by the public with much acclaim, the new Washington coin was honored by being named the first "Coin-of-the-Year" by Krause Publications.

REAGAN MEDAL

Ms. Jones next important project was the Mint's Presidential medal for Ronald Reagan. The portrait of the very popular leader was formulated from some of the President's favorite photographs. In May, 1982, Elizabeth met with the Reagans at the White House to seek approval of her design. Ms. Jones reported, "He liked it very much." He said, "Oh, I'm going to be on a medal. That's even better than getting an Oscar." Reagan told the engraver that the portrait (featuring his right profile) happened to be his "best side."

OLYMPIC DOLLAR

In 1983, Jones was called upon to design the Olympic Commemorative Dollar. She had been instructed to design an obverse featuring the well-known and popular discus thrower. The annals of medallic art are full of many examples of this theme.

"What can I do to bring it up to the 20th century, and what can I do to give it a little interest that hasn't been seen before?" she thought. The resultant work of art shows an athlete with a vast amount of energy combined with a sense of fast, dynamically controlled continuous motion essential to the ancient sport of throwing the flat projectile.

Although very pleased with the results, the clean, abstract design suffered, she believes, from the addition of the prescribed "clutter" required to be included on the coin by the Los Angeles Olympic Committee. That organization's logo "Stars in Motion" proved particularly distracting to the design according to Jones.

The reverse was to bear the traditional eagle, but the engraver sought to imply "boldness" by utilizing only the eagle's head. Ms. Jones said her Olympic Dollar was well received by the Commission of Fine Arts and the L.A. Olympic Organizing Committee. "They didn't love the reverse, but they liked the obverse all right," she reported.

STATUE OF LIBERTY GOLD COIN

When told she would design a very special gold coin commemorating the Statue of Liberty, Elizabeth was delighted. Ms. Jones wrote:

I remember my father telling me that his parents' very first glimpse of America was the Statue of Liberty. And how their first steps on American soil were at Ellis Island.

So you can imagine how proud I was, to be asked to design the gold Liberty Coin – America's first five-dollar gold coin in over 50 years – commemorating the centennial of the Statue of Liberty.

The obverse of this coin is quite stunning in its simplicity. It features an unusual close-up view of Liberty's face, in sharp relief, with the unadorned legend, "1986 LIBERTY".

The design exhibited a possibly unique use of a contrasting raised relief and incuse (sunken) letters not only on the same coin surface, but also in a single word. The word is "LIBERTY," the only inscription appearing on the obverse along with the date. All the letters are raised in the normal fashion except the "E" and "Y" which are incused into two of the rays that radiate from the head.

The use of the two techniques (raised and incused letters) were required because of the small size of the five-dollar gold piece. "This being such a small coin, I wanted the face to have as much space as possible," the designer said. "I found a precedent for that in Saint-Gaudens, with only 'Liberty' and the date on the obverse," she continued.

The coinage laws demand the eagle appears on the reverse. The engraver paid a tribute to the U.S. gold coinage of the 19th century by combining the

traditional layout and lettering with a modern treatment of the customary eagle on the reverse design of this coin.

MARRIAGE

On April 26th, Elizabeth Jones became Mrs. Ludwig Glaser. Her husband is an architectural historian, author and consultant who had served as curator with the New York City Museum of Modern Art. The selection of Rome for the wedding site had a special meaning for the couple because there had been a "Rome-connection." Elizabeth explained that she and her future husband had met through friends in Rome.

The distinctive "EJ" will continue to mark the works of the Chief Engraver in order to avoid the confusion if she employed her married name. "I'll keep Elizabeth Jones as my professional name," she stated. The couple will make their home in Philadelphia.

ATTENTION: There is no **limit** to the number of visits you can **make** to the **BOURSE ROOM**.

NU-MIS-TAKES

by FRANK WASK



About the Past NASC Workshop

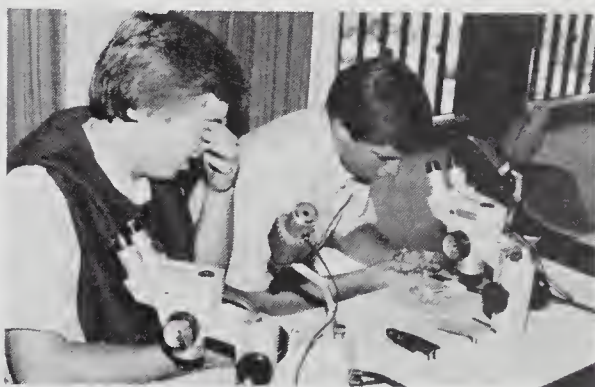
The Numismatic Association of Southern California sponsored a two-day Authentication and Grading Workshop in Pomona covering U. S. gold coins on October 18 and 19, 1986 at the Kellogg West Continuing Education Center on the California State Polytechnic University campus. Attendance was somewhat less than the expected fifty, possibly because

of the specialized nature of the subject and/or the \$50 fee.

Richard Montgomery from the American Numismatic Association Certification Service conducted the successful two-day event. According to the attendees Montgomery did an excellent job! He is an asset to the ANA and a credit to NASC.



*Rick Montgomery and Harold Katzman
at the end of the workshop.*



A counterfeit coin!

**REMARKS BY
THE HONORABLE DONNA POPE
DIRECTOR OF THE MINT
AT THE AMERICAN EAGLE SILVER BULLION COIN
FIRST STRIKE CEREMONY
SAN FRANCISCO ASSAY OFFICE
UNITED STATES MINT
WEDNESDAY, OCTOBER 29, 1986**

It is a pleasure to be here in San Francisco for this event. Making it an even greater pleasure is the presence of Secretary Baker for this historic occasion.

It was a little less than two months ago, that Secretary Baker and I were at the West Point Bullion Depository presiding over the first strike ceremonies of the American Eagle Gold Bullion Coin, the fraternal twin of today's American Eagle Silver Coin.

As you are probably aware, last week the country caught "gold fever" and in the first two days of sales purchased the 800,000 gold coins on hand at the time. This week 134,000 ounces of gold coins were sold. Our West Point facility is working around the clock, seven days a week, to meet the demands of this gold fever. We will continue working around the clock to meet all public demand.

Today, we inaugurate the production of a silver bullion coin, in the hope of sparking "silver fever" on November 24th, when the Mint will take the first orders for the American Eagle Silver Coin, adding the second half of our entrance into the multi-billion dollar bullion coin market. For many years other countries have produced bullion coins and sold them worldwide — with sizable quantities sold in the United States. More countries are planning to enter the market in the future.

It is with great pride that we now enter the bullion coin international arena for the first time. All indications are that the American Eagles will have a very prominent position in the marketplace both at home and abroad.

Silver and gold, no two metals have so illuminated the world or captured its imagination. In the course of human history the quest for these treasures has run like silver and gold threads through the literature of all cultures. William Shakespeare wrote that "Bell, book, and candle shall not drive me back, when gold and silver beckon me to come on." It was the beckoning of mythical cities with "walls of silver and roofs of gold" that drove European explorers to the new world.

It was the discovery of gold here in the San Francisco area that sealed the manifest destiny of our country. The migration of pioneers across the great plains in the gold rush of 1849 settled and established our country from sea to shining sea.

San Francisco was also the hub of activity when silver was discovered in the nearby Sierra Nevadas. Claims and rumors of "Silver - Solid Pure Silver! Beds of it 10,000 feet deep!" whistled through the streets. What person of enterprise could resist the temptation? A great silver rush was on.

The rush westward led to the founding of a San Francisco Mint, and, so that prospectors could convert their precious metals into legal tender coin, the eventual construction of the "Granite Lady," the Old Mint at Fifth and Mission streets.

Today we add a new page to this glorious history, compliments of Senator McClure. The United States Mint has never before produced a silver bullion coin, a coin that is valued at a price tied directly to the changing market price of silver.

The American Eagle Silver Bullion Coin will be one of the most substantial legal-tender silver dollars ever produced. Weighing one troy ounce of pure silver it measures 1½ inches in diameter. To make it simple — it's a big coin and the most silver, silver dollar ever issued by the Mint.

The obverse design of the coin is the very striking Walking Liberty by Adolph Weinman, which appeared on the half dollar from 1916 to 1947. The reverse features an heraldic eagle by John Mercanti, a Mint sculptor-engraver.

The American silver dollar has traditionally imparted a sense of value and worth that is unmatched by paper money or other coinage. The new American Eagle Silver Bullion Coin will become a new "American silver dollar," produced to the exacting standards of the United States Mint by the skilled and capable workers here in San Francisco.

The coins will be available in coin shops, precious metals dealers, brokerage firms, participating banks and savings and loan institutions across the country by late November.

It is now my pleasure to introduce our next speaker — a man proficient at many things and who is quickly becoming a very proficient coin press operator, the Secretary of Treasury, James A. Baker III.



Donna Pope and James Baker II with the first two coins.



Dr. Walt Ostromecki with coin #17 is NASC's representative at the Ceremony.

JAMES A. BAKER, III

Ladies and gentlemen, it is a great pleasure to be with you all today. And let me thank Senator McClure for joining us on an occasion made possible by his foresight and persuasiveness. Jim, you have been a driving force behind our bullion coin program, and we are very grateful.

Silver has always been — and always will be — one of America's great natural resources. My predecessor, Alexander Hamilton, the first Secretary of the Treasury, was so convinced of silver's importance in commerce that he argued forcefully for its use as a standard for all the United States' money.

Since the discovery of vast silver deposits in the Sierras in Nevada, the so-called Comstock Lode, the United States has ranked among the world's leading silver producers. Silver's importance to American society has been impressive. Its extraction and refining provide jobs. Its use in technology and ornamentation touch the lives of almost every American. And its esthetic value has been celebrated since the days of ancient Rome, Greece, and Egypt.

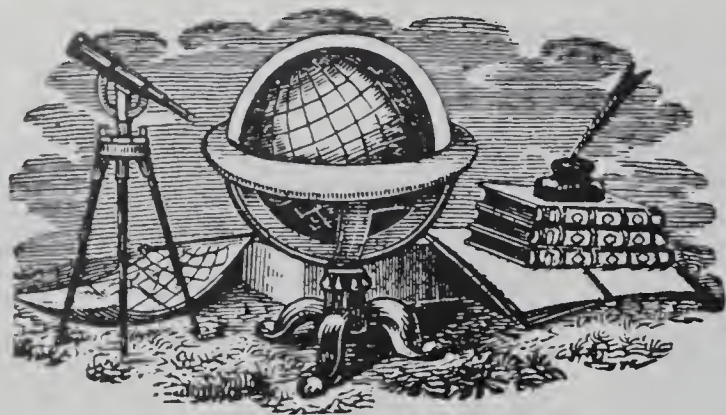
Today, for the first time in history, we are offering our fellow Americans and our trading partners around the world the opportunity to purchase a silver bullion coin — The American Eagle. Its importance lies not just in its inherent value and purity but in the human handcraftmanship that has produced it.

So I'd like to join Donna Pope in expressing my appreciation to the fine men and women of the U. S. Mint who have produced a silver coin program that will rival the already successful gold coin program in its wide appeal.

The production and distribution of the American Eagle Silver Bullion coin will benefit us all. It is, after all, a brand new use for American silver. It will provide investors and consumers with an opportunity to invest their hard-earned dollars in a product that keeps money working in our domestic economy. And it provides the investors with a high quality silver coin that is a source of pride and enjoyment, not just for the owner, but for the generations of young people who will inherit what we produce and understand its importance in our country's history.

Thanks to the wonders of twentieth century technology, I don't need a pick and shovel to start the San Francisco Silver Rush of 1986. By striking the first American Eagle Silver Bullion coin we hope to set in motion a chain of events that will recreate the dynamic days of the early prospectors.

Thank you.



Book Rat

by
Austin Ryer, Jr.
NLG

There are authors who look for any subject that may be of general interest at that particular time, and the author becomes an instant expert on the subject by writing a book. There are other authors who always pick subjects which they were experts all along, and write about that topic though there have been a flood of books on that topic. The author that I will review in this issue seems to have the best attributes of both of the above. He writes about subjects which have little or nothing meaningful in print, as well as about subjects in which he is a known authority. I know that I do not have to go in any lengths to introduce this author, as anyone who has been in the hobby for more than a few days has heard of him. His books have been reviewed before in this column, Q. David Bowers.

I would like to drift off the purpose of this column for a moment and address the following remarks to those people who think that I devote too much time to Mr. Bowers. As soon as one article is sent to the editor, I begin looking for another book to review. I do not limit my reviews to recently published books, but review anything that has been published and available for me to read. I have a rather large personal library from which to get material for these reviews. Contrary to some opinions I receive no recompense for a review good or bad. I have given good reviews to some books and terrible reviews to others. Like any reviewer I have my biases. I will give good reviews to books that are well written, well researched and offer good information. I will also give bad reviews to sloppy efforts in any of the above. I will also give bad reviews to rehashed data that offers the reader nothing new. In fact I usually avoid saying anything about books that fall into the latter category. They are not worth your time reading them, and I would rather tell you about good books. If any of our readers have books they would like me to review, just send your request to the Editor of this publication. I will comply with your request as soon as practical. Now to answer the question as to why so many of Mr. Bower's books are reviewed by me. Simple, for the most part they are valuable books that offer information that I feel is important to the collector.

UNITED STATES COINS by DESIGN TYPES: AN ACTION GUIDE FOR THE COLLECTOR AND INVESTOR by Q. David Bowers; Wolfeboro, NH, 1981. Price \$9.95.

Many books cover the subject of collecting by type, but most of them offer nothing more than lists of the coins that appear in the "Redbook". Who needs

them as most of us have a "Redbook", and are able to make our own lists. This book goes further, and gives information about each issue as to its rarity by grade. It would take a dealer with a great deal of experience to be able to give you this information. Some coins are very common in the grades from good through very fine, and become much harder to find in higher grades even to the point of becoming scarce or rare. The average dealer is not aware of this let alone the collector.

In this book scarce and rare dates are noted for each series and grade, if applicable, as well as the usual information as to designer, mintage, dates of issue, etc. There are detailed descriptions of the design which I believe should have led the author into a very expanded list of coins from which to form the type set.

If there are any flaws in this book, they would have to be in two areas. Mr. Bowers points out in the book there are very many variations and opinions as to what forms a complete type set. I happen to think that two coins with the same design but having different amounts of intrinsic worth (various amounts of silver or gold) are two different types. The government must have agreed with me because they changed the design by adding arrows at the date to indicate the change. I feel that the coins before the arrows are not the same type as the coins minted after the arrows were removed.

The other area which I feel was in poor taste was the advertising of the plastic holders sold by Bowers and Merena. This sales pitch should have been saved for the Bowers and Merena "Special Coin Letter", and should not have been part of a book which I feel will have influence on the market for a long time. I feel that there should be separation between the scholar and the salesman.

I find it easy to overlook these minor flaws. The book is a great improvement over any other book on this subject. I feel that the rarity information is worth far more than the cost of the book. The rest of the information is icing on the cake.

To rate this book I find myself in a quandry. There are flaws but the overall book far surpasses any other effort in this area. I find myself wanting to give rave reviews! On my ten-point system I feel that the following is appropriate: Readability 10, Information contained 9 (if one ingores the obvious advertising), and Value as a reference book 9. Overall I find myself in the position of almost reaching the impossible dream of a 10, but I give it a 9.6.

NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA 32nd Annual Coin Show and Convention February 5, 6, 7, 1987

February 4, 1987 is Dealer's Day, \$10 Gets You In

BOURSE INFORMATION:	Standard Booth..... \$260
	Comer Booth..... \$340

Contact Austin Ryer, Jr. at P. O. Box 921, Westminster, CA 92684

***** (714) 892-9187 *****

CLUB

Dr. Thomas F. Fitzgerald

REPORT

NEW MEETING NIGHT

SAN GABRIEL VALLEY COIN CLUB – This club announced a new meeting night – the first Wednesday of each month at 7:30 p.m.

Sears Savings Bank
9503 Las Tunas Drive
Temple City, California



HAVE YOU HEARD?

DOGNAPPING – Kay and John Lenker's dogs, Dianne and Rosebud, got an extra special treat at the recent CSNA Show at the Los Angeles Hilton. When Kay and John went out to walk them on Friday, they had been dognapped. It seems a tow-away vehicle took them for a little ride, but they were returned safe and sound.

LONG BEACH LOGO – The Long Beach Coin Club selected a logo for their organization after a contest for the design. Warren Heistand, the club's secretary, submitted the winning design.

500th MEETING – The Bay Cities Coin Club had a spectacular meeting to commemorate their 500th get-together. The special guest was none other than actor Richard Dysart, currently starring in the new television series "L A Law." A grand cake, many prizes and the appearance of many past presidents, as well as many friends of the club, completed a tremendous evening.

10th ANNIVERSARY PARTY – The Israel Numismatic Society of Los Angeles celebrated their 10th anniversary at their September meeting. Past NA President Murray Singer wrote a History of the Club. The meeting featured a delicious buffet, and a special Coin Wallet complete with a special brass plate and a set of 1986 trade coins.

CLIFF ROTH – This very special friend of the Club Editor is now residing at the Westwood Plaza Retirement Home. His phone number now is (213) 475-5672. He would be happy to hear from you.

AWANDA AND CORKY – Corky suffered a heart attack during the CSNA show in November, and Awanda ended up in the hospital for a ten-day stay. They are both on the way to recovery, but must slow down their activities.

27th ANNIVERSARY – On September 12th the Whittier Coin Club celebrated their 27th anniversary with a special meeting featuring Dr. Sol Taylor, reminiscing on the history of the club. The festivities began with a pot luck feast. The regular meeting members and guests saw a \$5 U.S. gold coin being offered as a door prize.

IN HONOR OF

KAY LENKER – At the recent CSNA Show at the Los Angeles Hilton Hotel, Kay Lenker was the latest to be named a *Numismatic Ambassador*. Congratulations are certainly in order. Congratulations from NASC!

SHOW REPORT

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION – The much publicized Silver Jubilee Coin Show was highly successful. NASC President Lorna Lebold was unable to attend due to illness, but other presidents did participate in a forum about the future of the hobby. It is very strange that a subject that was taboo was grading. How can one talk about the future, and not discuss grading? Educational speakers included David W. Lange, Ed Fulwider, Bill Fivaz and Cal Wilson. It was indeed quite a show!

CSNA SHOW – The 79th Semi-annual Show was held at the Los Angeles Hilton Hotel in October. The West Valley Coin Club acted as host. Although not as busy as anticipated, Superintendent of the Denver Mint, Nora Hussey, participated in several educational events and was a delight. Kay Lenker claimed the Best-In-Show, receiving the first special silver Albert Baber Medal Award with a display entitled "Coins of Maria Theresia." Harold Katzman won the theme award for his exhibit of a 1922 plain Lincoln cent.

WEST VALLEY COIN-O-RAMA – The annual show of the West Valley Club was a great success. Attendance was only slightly less than the 1985 show. There was a full bourse, and the event featured a special medal.

EDITOR'S NOTE – Clubs are invited to send their ideas, as we share with other clubs. Just send them to the Club Editor, P. O. Box 4144, Covina, CA 91723

BOOKS! BOOKS! BOOKS! (From the Whittier Coin Club)

It is true, to be a numismatist, you must have the books to learn about your coins and enjoy them more. There are many books on numerous subjects. The Whittier Club announced in their October Bulletin the following: "If you need a certain book, tell the secretary and she will print it in the 'Proof Sheet' (The club's bulletin). If you have any books that you would be willing to lend or sell, make a list and submit it to the secretary. If our *lending* or *selling* library builds up, we will have a special table with someone in charge to handle the books. We will try to help each other.

NASC CONVENTION SCHEDULE

(A Preliminary Preview)

THURSDAY, FEBRUARY 5, 1987

BOURSE (International Ballroom)	10:00 a.m. to 9:00 p.m.
EXHIBITS (Foyer)	10:00 a.m. to 9:00 p.m.

FRIDAY, FEBRUARY 6, 1987

BOURSE (International Ballroom)	10:00 a.m. to 9:00 p.m.
EXHIBITS (Foyer)	10:00 a.m. to 9:00 p.m.
EDUCATIONAL FORUM (Essex Room)	8:00 p.m.

Speaker: Florence Schook, ANA President

Moderator: Kay Lenker

SATURDAY, FEBRUARY 7, 1987

CLUB REPRESENTATIVE'S AND PAST PRESIDENT'S BREAKFAST (Penthouse)	8:00 a.m.
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Speaker: Florence Schook

Tickets: \$9.25

BOURSE (International Ballroom)	10:00 a.m. to 7:00 p.m.
EXHIBITS (Foyer)	10:00 a.m. to 7:00 p.m.
NASC ANNUAL BUSINESS MEETING (Essex Room)	10:00 a.m.
JUNIOR BOURSE TABLE (International Ballroom)	10:00 a.m. to 7:00 p.m.
AMERICAN BRITISH NUMISMATIC SOCIETY (ABNS) (Essex Room)	11:00 a.m.

JUNIOR FORUM (Essex Room)	1:00 p.m.
CALIFORNIA EXONUMIST SOCIETY (CES) (Essex Room)	2:00 p.m.
AWARDS BANQUET (Essex Room)	8:00 p.m.

Tickets: \$20.00

OTHER SHOW FEATURES (All in International Ballroom)

ANA Table	Medals and Bars
Krause Publications	United States Post Office

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CALENDAR OF EVENTS



COIN SHOWS AND SYMPOSIUMS

- | | |
|-------------------------------|---|
| February 5-7, 1987 | 32nd Annual Coin Show
Numismatic Association of Southern California (NASC)
Hyatt at Los Angeles Airport
Los Angeles, California |
| February 12-15, 1987 | Long Beach Numismatic & Philatelic Exposition
Long Beach Convention Center
Long Beach, California |
| February 27-
March 1, 1987 | ANA 9th Midwinter Convention
Charlotte Convention Center
Charlotte, North Carolina |
| March 8, 1987 | 22nd Annual Show (VHCC)
Verdugo Hills Coin Club
Sterling's Restaurant
8737 Fenwick Street
Sunland, California |
| March 21, 1987 | 19th Annual Symposium
California State Numismatic Association (CSNA)
Griswold's
91 Freeway & Raymond Avenue
Fullerton, California |
| April 10-12, 1987 | Society of International Numismatics (SIN)
Hyatt at the Los Angeles Airport
Los Angeles, California |
| May 1-3, 1987 | 80th Semi-annual Convention
California State Numismatic Association (CSNA)
Cathedral Hill Hotel
San Francisco, California |

NOTE: Please notify the Editor as soon as the date of your coin show or numismatic event is known.



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NASC CLUB DIRECTORY

- AMERICAN BRITISH NUMISMATIC SOCIETY** — Meets at NASC, CSNA & COIN to hold educational forums; Mail Address, P.O. Box 652, Saugus, CA 91350-0652.
- ANAHEIM COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 V. Crescent Ave., Anaheim (west of Brookhurst St.); Mail Address, Box 847, Anaheim, CA 92805-0847.
- ANCIENT COIN CLUB OF L.A.** — Meets 1st Sun., 2:00 p.m., 1st Nationwide Savings Community Room, Sepulveda & Slauson, Los Angeles; Mail Address, P.O. Box 227, Canoga Park, CA 91305.
- AZTECA NUMISMATIC SOCIETY** — Meets 4th Fri., 7:30 p.m., Union Federal Savings, 1330 Ventura Blvd., Sherman Oaks (corner Fulton/Ventura); Mail Address, P.O. Box 33035, Granada Hills, CA 91344.
- BAKERSFIELD COIN CLUB** — Meets 2nd Tues., 7:30 p.m., Guarantee Savings, 5554 California Ave. (in Stockdale Plaza), Bakersfield; Mail Address, P.O. Box 1535, Bakersfield, CA 93302.
- BAY CITIES COIN CLUB** — Meets 3rd Mon., 8:00 p.m., Mercury Savings & Loan, 2920 Sepulveda Blvd., W. Los Angeles; Mail Address, Box 943, Santa Monica, CA 90406.
- CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS** — Meets 3rd Sunday of odd numbered months, 1:00 p.m.-5:00 p.m. at various member's homes; Mail Address, 516 W. 99th, Los Angeles, CA 90044.
- CALIFORNIA EXONUMIST SOCIETY** — Meets quarterly at various places; Mail Address, Box 6909, San Diego, CA 92106.
- CALIFORNIA STATE NUMISMATIC ASSOCIATION** — Meets twice a year in convention at various cities; Mail Address, Ethel Lenhart, P.O. Box 63, Upland, CA 91786.
- CALIFORNIA WOODEN MONEY ASSOCIATION** — Meets 2nd Saturday, 8:00 p.m., EROC Hall, 1345 E. Phillips, Pomona; Mail Address, c/o Awanda Ayers, 2345 S. San Antonio, Pomona, CA 91766.
- CALTECH-JPL NUMISMATIC SOCIETY** — Meets 3rd Wednesday, 7:30 p.m., Church Lane, Cal Tech Campus, Pasadena; Mail Address, c/o H.J. Tanner, 115-6, Pasadena, CA 91125.
- COLLECTORS OF THE REALM** — Meets 1st Thurs., 8:00 p.m., The Elegant Manor, 3115 W. Adams, Los Angeles, CA 90018; Mail Address, 3115 W. Adams, Los Angeles, CA 90018.
- COUNCIL OF INTERNATIONAL NUMISMATICS (COIN)** — Meets annually in convention in June at Los Angeles Airport Hilton Hotel, Los Angeles; Mail Address, c/o Betty L. Brande, Secretary, 412 N. Myers St., Burbank, CA 91506.
- COVINA COIN CLUB** — Meets 3rd Wed., 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mail Address, 650 E. Bonita Ave., #403, San Dimas, CA 91773.
- CULVER CITY COIN CLUB** — Meets 2nd Thurs., 8:00 p.m., Veteran's Memorial Building, Uruapan Room, Culver & Overland, Culver City; Mail Address, Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.
- DOWNEY NUMISMATISTS** — Meets 1st Wed., 8:00 p.m., Downey Retirement Center, 1150 S. Dolan Ave., Downey; Mail Address, P. O. Box 165, Downey, CA 90241.
- ECHO PARK COIN CLUB** — Meets 4th Mon., 8:00 p.m., 2618 Jeffries Ave., Los Angeles; Mail Address, 2613 Huron St., Los Angeles, CA 90065.
- ESCONDIDO COIN CLUB** — Meets 3rd Thursday, 7:00 p.m., Joslyn Senior Center, 724 N. Broadway, Escondido; Mail Address, c/o Wally Butts, Box 27654, Escondido, CA 92025.
- FONTANA UNITED NUMISMATISTS** — Meets 2nd Fri., 7:30 p.m., Miller Park Community Recreation Center, 17004 Arrow, Fontana; Mail Address, P.O. Box 71, Fontana, CA 92335.
- FOUNTAIN VALLEY COIN CLUB** — Meets 1st Thurs., 7:30 p.m., Fullerton S&L, Brookhurst Talbert, Fountain Valley; Mail Address, Box 921, Westminster, CA 92684-0921.
- GARDEN GROVE COIN CLUB** — Meets 2nd Wed., 7:30 p.m., Fullerton S&L, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mail Address, c/o Mary Vitale, 1049 Cunningham, Westminster, CA 92683.
- GLENDALE COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Glendale Federal S&L, 401 N. Brand Blvd., Glendale; Mail Address, P.O. Box 33166, Granada Hills, CA 91344.
- HEMET NUMISMATISTS** — Meets 3rd Wed., 7:30 p.m., 1st Presbyterian Church, Family Center, 15B S. Buena Vista, Hemet; Mail Address, P.O. Box 1290, Hemet, CA 92343.
- ISRAEL COIN CLUB OF L.A.** — Meets 1st Sun., 2:00 p.m., California Federal S&L, Community Room, 300 S. Fairfax, Los Angeles; Mail Address, Box 1661, Whittier, CA 90609-1661.

- ISRAEL NUMISMATIC SOCIETY OF L.A.** — Meets 3rd Thurs., 7:30 p.m., 1st Federal S&L, 464 N. Fairfax, Los Angeles; Mail Address, c/o Murray Singer, 432 S. Curson, #7E, Los Angeles, CA 90036.
- ISRAEL NUMISMATIC SOCIETY OF SAN FERNANDO VALLEY** — Meets 2nd Thurs., 8:00 p.m., Union Federal S&L, 15962 Ventura Blvd., Encino; Mail Address, P.O. Box 5022, Woodland Hills, CA 91365.
- ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY** — Meets 3rd Sun., 2:00 p.m., Glendale Federal Savings Bank, Myrtle at Colorado, Monrovia, CA; Mail Address, 15540 E. Lambert Blvd., Whittier, CA 90604.
- LAGUNA HILLS COIN CLUB** — Meets 1st Mon., 7:30 p.m., Laguna Hills Leisure World Club House No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mail Address, P. O. Box 2070, Laguna Hills, CA 92653.
- LEISURE WORLD COIN CLUB** — Meets 2nd Wed., 1:30 p.m., Club House #3, Room 2, Seal Beach Leisure World; Mail Address, Ken Thompson, 1381 Mayfield Rd., Apt. 141H, Seal Beach, CA 90740.
- LERC (LOCKHEED) NUMISMATIC SOCIETY** — Meets 1st and 3rd Wed., 7:30 p.m., Lockheed Rec. Center, 2814 Empire, Burbank; Mail Address, c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.
- LITTON COIN CLUB** — Meets 2nd Tuesday, 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mail Address, c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.
- LONG BEACH COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 4140 Long Beach Blvd., Long Beach; Mail Address, P. O. Box 8101, Long Beach, CA 90808.
- LOS ANGELES COIN CLUB** — Meets 1st Fri., 8:00 p.m., First Federal S&L, 465 N. Fairfax Ave., Los Angeles; Mail Address, c/o Paul Borack, 3125 Washington Blvd., Marina del Rey, CA 90292.
- NORTH HOLLYWOOD COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury S&L, Magnolia & Laurel Canyon, North Hollywood; Mail Address, 14010 Leadwell St., Van Nuys, CA 91405.
- NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mail Address, Box 4104, Vallejo, CA 94590.
- NORTHROP AIRCRAFT DIVISION COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th St. & Broadway, Hawthorne; Mail Address, 11260 Overland Ave., #20B, Culver City, CA 90230.
- NUMISMATIC COUNCIL OF ORANGE COUNTY** — Meets 3rd Mon., 7:30 p.m., Far West S&L, 615 E. 1st St., Tustin; Mail Address, Box 10331, Santa Ana, CA 92711.
- OCEANSIDE/CARLSBAD COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mail Address, 2307 Dunstan Road, Oceanside, CA 92054.
- ORANGE COAST COIN CLUB** — Meets 2nd Thurs., 7:30 p.m., Fullerton S&L, Brookhurst & Talbert, Fountain Valley; Mail Address, Keith Williamson, P.O. Box 10893, Costa Mesa, CA 92627.
- ORANGE COUNTY COIN CLUB** — Meets 4th Wed., 7:30 p.m., Glendale Federal Savings & Loan, 320 N. Harbor Blvd., Fullerton; Mail Address, P.O. Box 2004, Santa Ana, CA 92707.
- ORGANIZATION OF NUMISMATIC ERROR COLLECTORS (ONEC)** — Meets at Errorama and at ANA Conventions; Mail Address, 2105 Oakridge Ave., Madison, WI 53704.
- PICO RIVERA COIN CLUB** — Meets 2nd Tues., 8:00 p.m., Security Bank, Rosemead Square, Rosemead; Mail Address, 8555 E. Marshall, Rosemead, CA 91770.
- POMONA VALLEY COIN CLUB** — Meets 1st Sat., 8:00 p.m., 1st Federal S&L, 2111 Bonita Ave., La Verne; Mail Address, P.O. Box 36, Pomona, CA 91766.
- REDLANDS COIN CLUB** — Meets 2nd Tues., 7:00 p.m., Smiley Library (Lyon Gallery), Vine & Eureka, Redlands; Mail Address, Box 1510, Redlands, CA 92373.
- RIVERSIDE COIN CLUB** — Meets 4th Mon., 8:00 p.m., California Federal Savings & Loan, 3605 Central Ave., Riverside; Mail Address, P.O. Box 1028, Colton, CA 92324.
- SAN BERNARDINO COUNTY COIN CLUB** — Meets 3rd Thurs., 8:00 p.m., San Bernardino County Museum, Fisk Auditorium (110 & California St. to Museum), San Bernardino; Mail Address, P. O. Box 1028, Colton, CA 92324.
- SAN GABRIEL VALLEY COIN CLUB** — Meets 1st Wed., 7:30 p.m., Sears Savings Bank, 9503 Las Tunas Dr., Temple City, CA.
- SANTA ANA COIN CLUB** — Meets 1st Tues., 7:45 p.m., California Federal S & L, 18th & Main, Santa Ana; Mail Address, P. O. Box 2073, Santa Ana, CA 92707.
- SANTA BARBARA COIN CLUB** — Meets 3rd Mon., 8:00 p.m., Glendale Federal S & L, 3757 Sate St., Santa Barbara; Mail Address, Box 3877, Santa Barbara, CA 93130.

SOCIETY FOR INTERNATIONAL NUMISMATISTS — Meets 4th Tues., 8:00 p.m., Mercury Savings & Loan, 2920 S. Sepulveda Blvd., West Los Angeles; Mail Address, P.O. Box 943, Santa Monica, CA 90406.

SOUTHEASTERN SIERRA COIN CLUB — Meets 4th Thurs., 7:30 p.m., Bank of America Conference Room, Bishop; Mail Address, P.O. Box 1511, Bishop, CA 93514.

SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY — Meets 3rd Sun., 1:30 p.m., S.C. S&L, 4000 W. Magnolia Blvd., Burbank; Mail Address, P.O. Box 221, Tarzana, CA 91356.

SUN CITY COIN CLUB — Meets 3rd Tues., 1:00 p.m., Club Room, Del Webb Hall, Sun City Civic Center; Mail Address, 28791 Carmel Road, Sun City, CA 92381.

TEHACHAPI COIN CLUB — Meets 3rd Tues., 7:30 p.m., Veterans Memorial Hall, 125 East Street, Tehachapi; Mail Address, Star Route 1, Box 475-7, Tehachapi, CA 93561.

TRW SEA/COIN CLUB — Meets 3rd Wed. & preceding Mon., 12 Noon, E2/Presentation Room #1 Space Park, Redondo Beach; Mail Address, Jeri Hughes, R5/2021 #1 Space Park, Redondo Beach, CA 90278.

TUSTIN COIN CLUB — Meets 1st Fri., 7:30 p.m., Mercury S&L, 1095 Irvine Blvd., Tustin; Mail Address, 9143 Gardenia Ave., Fountain Valley, CA 92708.

UPLAND COIN CLUB — Meets 3rd Sat., 8:00 p.m., Magnolia Rec. Center, 651 W. 15th St., Upland; Mail Address, P.O. Box 63, Upland, CA 91786.

VENTURA COUNTY COIN CLUB — Meets 2nd Thurs., 7:30 p.m., Ventura County Library, 651 Main, Ventura; Mail Address, P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB — Meets 2nd Mon., 7:45 p.m., Glendale Federal S&L, 235 Honolulu Ave., Montrose; Mail Address, P.O. Box 26, Tujunga, CA 91042.

WEST VALLEY COIN CLUB — Meets 4th Sun., 2:00 p.m., Reseda Women's Club, 7901 Lindley, Reseda; Mail Address, Box 4159, Panorama City, CA 91412.

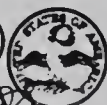
WHITTIER COIN CLUB — Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Rd. @ Scott Ave., Whittier; Mail Address, 15540 E. Lambert Road, Whittier, CA 90604.

BACK ISSUES OF THE QUARTERLY

A special area will be set aside (we hope) for a large assortment of back issues of *The N.A.S.C. Quarterly*. Some of these go back twenty years or more. Attend the Convention and pick out a few issues for FREE!

A TIP OF THE HAT TO MICHAEL ARON FOR ADVERTISING OUR SHOW IN HIS AUCTION CATALOGS. IF YOU WOULD LIKE TO RECEIVE HIS CATALOGS, PLEASE WRITE TO THE ADDRESS BELOW.

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